

ters encounters encounters unters encounters

Role description for carpentry Volunteers for Chrysalis Project

We are looking for a person/persons to assist with the creation of a mobile, eco friendly, multi functional community space. The overall theme of Chrysalis is that of a “cabinet of ecological curiosities”, involving elements that will be made by a variety of community groups and crafts people brought together around a “base build” provided by the design and make company WoCo.

The role we are offering will involve working alongside Luke Jones from WoCo to construct the largely timber aspects of the modifications and fit out of a Luton van. Specifically the work to be undertaken will be:



- Machining, assembling and finishing elements of the construction. This will involve the use of a range of hand and power tools and some stationary machinery.
- Helping with the continual documentation of the project (photographing, filming of progress shots.)
- Assisting with the handling of completed elements of the build: Some components of the construction may be made away from the van and lifted into place. This may involve some reasonably heavy lifting.

Experience of carpentry and working with power tools and machinery is required, although training on specific machines/ tools can be provided. In terms of physicality, the work will require some heavy lifting, but nothing unreasonable. Other members of the Workshop Collaborative team will be available to assist with the heaviest manoeuvres.

Due to the nature of this project (fitting within the van’s dimensions and weight restrictions,) the construction will need to be realised as accurately as possible, so an eye for detail will be required especially during the finishing of components and the construction of internal joinery. In general, an interest in woodwork is essential.

Help on this project will be greatly received and an employers reference can be given for anyone willing to undertake this role.

To find out more contact Engagement Producer Mair George.
Email mair@encounters-arts.org.uk or 07834697387

Further information

Per Diems: £10 / day to cover travel and refreshments

Dates: Ongoing build

Day of week Wed, Thu or Fri (Wednesdays preferred)

Hours: 9:30am - 5pm with breaks

Location: Woodlands Yard, Dartington Estate, Totnes. TQ9 6NS

Travel: The Yard is near Huxham's Cross / the Dartington entrance of the Dartington estate. There is a cycle path from Totnes to Dartington. There are regular buses from Totnes (bus stop near public toilets opposite Morrisons supermarket) which take you to Dartington

About Us

Encounters Arts are based in Totnes and deliver a wide range of socially engaged arts programmes in South Devon & Torbay, the UK and internationally. The team working on Chrysalis are:

Ruth Ben-Tovim Creative Director

Clare Parker Producer

Mair George Engagement Producer mair@encounters-arts.org.uk

WoCo (Workshop Collaborative) are an architectural design and make company based in Totnes. The team working on Chrysalis are:

Kathryn Nickson Project management

Luke Jones Maker

Bantham Room, The Mansion, 36 Fore Street, Totnes TQ9 5RP

info@encounters-arts.org.uk encounters-arts.org.uk

Chrysalis Deep Divers Information form

1. Contact Details

First nameSurname

Address

..... Postcode

Email

Mobile Home Tel

Emergency contact name

Emergency contact relationship to you

Emergency contact mobile tel

2. About you

Previous experience

Experience using (please circle):

Hand tools

Power tools

Machinery

What do you hope to gain from the experience?

.....

Which days are you available to work? (please circle all possible options)

w/c 6 May	Wed	Thu	Fri
w/c 13 May	Wed	Thu	Fri
w/c 20 May	Wed	Thu	Fri
w/c 27 May	Wed	Thu	Fri
w/c 3 Jun	Wed	Thu	Fri

Do you have any health issues which may affect you in this role? (please provide details)

Do you have any access needs? (please provide details)

Do you give your permission for images, recordings or film taken of you during your work on this project to be used by Encounters Arts for project documentation and promotion including online on its website and in social media? please circle: YES NO