

# ters encounters encounters unters encounters

## Role description for carpentry Volunteers for Chrysalis Project

We are looking for a person/persons to assist with the creation of a mobile, eco friendly, multi functional community space. The overall theme of Chrysalis is that of a “cabinet of ecological curiosities”, involving elements that will be made by a variety of community groups and crafts people brought together around a “base build” provided by the design and make company WoCo.

The role we are offering will involve working alongside Luke Jones from WoCo to construct the largely timber aspects of the modifications and fit out of a Luton van. Specifically the work to be undertaken will be:



- Machining, assembling and finishing elements of the construction. This will involve the use of a range of hand and power tools and some stationary machinery. Full training and guidance will be given.
- Helping with the continual documentation of the project ( photographing, filming of progress shots.)
- Assisting with the handling of completed elements of the build: Some components of the construction may be made away from the van and lifted into place. This may involve some reasonably heavy lifting.

Some experience of carpentry and working with power tools and machinery would be desirable, although full training will be provided. In terms of physicality, the work will require some heavy lifting, but nothing unreasonable. Other members of the Workshop Collaborative team will be available to assist with the heaviest manoeuvres.

Due to the nature of this project (fitting within the van’s dimensions and weight restrictions,) the construction will need to be realised as accurately as possible, so an eye

for detail will be required especially during the finishing of components and the construction of internal joinery. In general, an interest in woodwork is essential.

Help on this project will be greatly received and an employers reference can be given for anyone willing to undertake this role.

To find out more contact Producer Mair George. Email [mair@encounters-arts.org.uk](mailto:mair@encounters-arts.org.uk)

Deadline: 31 Jan 2018

### **Further information**

Per Diems: £10 / day to cover travel and refreshments

Dates:	w/c 4 Feb 2018	Workshop set up and induction	1 day
	18 Feb - 15 Mar	Framework & medium build	6 days

Day of week Wed, Thu or Fri

Hours: 9:30am - 5pm with breaks

Location: Woodlands Yard, Dartington Estate, Totnes. TQ9 6NS

Travel: The Yard is near Huxham's Cross / the Dartington entrance of the Dartington estate. There is a cycle path from Totnes to Dartington. There are regular buses from Totnes (bus stop near public toilets opposite Morrisons supermarket) which take you to Dartington

### **About Us**

Encounters Arts are based in Totnes and deliver a wide range of socially engaged arts programmes in South Devon & Torbay, the UK and internationally. The team working on Chrysalis are:

Ruth Ben-Tovim	Creative Director	
Clare Parker	Producer	
Mair George	Engagement Producer	<a href="mailto:mair@encounters-arts.org.uk">mair@encounters-arts.org.uk</a>

WoCo (Workshop Collaborative) are an architectural design and make company based in Totnes. The team working on Chrysalis are:

Kathryn Nickson	Project management
Luke Jones	Maker

Bantham Room, The Mansion, 36 Fore Street, Totnes TQ9 5RP

info@encounters-arts.org.uk encounters-arts.org.uk

## Chrysalis Deep Divers Information form

### 1. Contact Details

First name ..... Surname .....

Address .....

..... Postcode .....

Email .....

Mobile ..... Home Tel .....

Emergency contact name .....

Emergency contact relationship to you .....

Emergency contact mobile tel .....

### 2. About you

Previous experience .....

Experience using (please circle):

Hand tools

Power tools

Machinery

What do you hope to gain from the experience? .....

.....

Which days are you available to work? (please circle all possible options)

w/c 4 Feb	Wed	Thu	Fri
w/c 18 Feb	Wed	Thu	Fri
w/c 25 Feb	Wed	Thu	Fri
w/c 4 Mar	Wed	Thu	Fri
w/c 11 Mar	Wed	Thu	Fri

Do you have any health issues which may affect you in this role (please provide details)

Do you have any access needs (please provide details)

Do you give your permission for images, recordings or film taken of you during your work on this project to be used by Encounters Arts for project documentation and promotion including online on its website and in social media? please circle: YES NO